Scientific Journal
TEME

Author's Statement

I hereby truthfully warrant that:

a) the article titled "THE TRAUMATIC PROCESS OF ADAPTING TO THE LIFE IN THE 1950s AMERICA - SYLVIA PLATH'S *THE BELL JAR*", submitted for publication in the TEME Journal, is the result of my own original research, and that I hold the right to publish it;

b) that it does not infringe any copyright or other third-party proprietary rights;

c) that it complies with the standards of scientific methodology with respect to quoting, citing and referencing others' work;

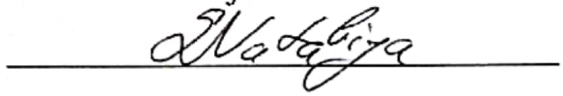
d) that it has not been published elsewhere, under this or any other title;

e) that it has not been submitted for publication elsewhere, under this or any other title, and that it will not be submitted for publication elsewhere, in Serbia or abroad, until the author has been informed by the Editorial board of the Journal whether the article has been accepted for publication or not;

f) that, after this paper has been published in TEME, if the same paper is re-printed in any other journal, in Serbia or abroad, the information about the publication of the paper in TEME will be given in a footnote, and the Editorial board of TEME notified about that.

In Niš.
Date: 29. 09. 2023.

Author(s)
Natalija Stevanović



Contact information:
Name, Surname: Natalija Stevanović
Affiliation: Faculty of Philosophy, University of Niš
Address: Prijezdina 18/6, Niš
Phone: 064/184-33-15
e-mail: natalija.stevanovic@filfak.ni.ac.rs

A scanned document (in the pdf format), containing the printed and signed copy of this Author's statement should be upload as supplementary file, together with the paper submitted for publication.